

JD JACKSON

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EDUCATION

MICHIGAN STATE UNIVERSITY, East Lansing, Michigan, 1972. **M.F.A**

BOWLING GREEN STATE UNIVERSITY, Bowling Green, Ohio, 1970. **B.F.A.**

WORK EXPERIENCE

CONSERVATOR, HUNTINGTON MUSEUM OF ART, Huntington, West Virginia, 2010

Commissioned to restore the museum's Chihuly Glass Tower, in The Museum Conservatory, biosphere, and to conduct a clinic on "how to maintain the glass tower in the future" for the exhibition designers and preparators at the museum.

CONSERVATOR OF THE CHIHULY SIGNATURE ART COLLECTION, Franklin Park Conservatory, Columbus, Ohio, 2003-Present

Work with the international Chihuly team as art, glass preparator/ installer and as sole conservator since the conservatory purchased the Chihuly Signature Art Collection. Worked with other international artists to install exhibitions, including, the Zimbabwe Shona Stone Sculpture Exhibition, "Chapungu", (2005) and the "stickwork" sculptor, Patrick Dougherty Exhibition, "Branching Out" (2006), and New York artists in exhibition, "Bending Nature" (2008), and worked with Chihuly Studios installing an exhibition, "Chihuly Re-imagined (2009) at Franklin Park Conservatory.

THE OHIO STATE UNIVERSITY WEXNER CENTER FOR THE VISUAL ARTS, Columbus, Ohio, 1994 -2004.

Preparator of Exhibitions

Responsible for Implementation of the transition of architectural and gallery spaces for ongoing exhibitions. Requires research, gallery construction and handling of fine art.

NORWICH UNIVERSITY, Montpelier, Vermont, 1991- 1993.

Field Faculty, Vermont College

Graduate level M.F.A. Degree program. Taught paintings, drawing and design, as well as conducted lecture series and art workshops.

THE OHIO STATE UNIVERSITY, Columbus, Ohio 1991

Project Consultant, Office of Minority Affairs

Developed diversity/education initiative in the arts, to enhance a sustained and significant interaction between university and community visual art entities.

BOWLING GREEN STATE UNIVERSITY, Bowling Green, Ohio 1984

Consulting Administrative Assistant, Ethnic Cultural Arts Program

Co-authored proposal, planned and mounted the initial exhibition of a series of university/community, art, music, dance, and video presentations. Organized educational lecture/exhibition series "State of the Arts", working with university faculty, administrators, students, and community.

THE OHIO STATE UNIVERSITY, Columbus, Ohio, 1977-82

Assistant Professor of Art

Taught painting, drawing, and design at undergraduate and graduate levels, wrote grants, prepared budgets, lectured and exhibited extensively, developed and implemented lecture/exhibition series, conducted art workshops, served as faculty secretary, hung shows, organized student groups, advised graduate and undergraduate students, jurored shows, coordinated community arts organizations, served on advisory boards and committees, planned alternative art spaces for gallery exhibitions.

BOWLING GREEN STATE UNIVERSITY, Bowling Green, Ohio, 1974-76

Art Instructor

Taught painting and drawing, developed curriculum, lectured, exhibited, advised students and conducted workshops.

ADDITIONAL QUALIFICATIONS

Commissioned corporate and public works of art, received numerous purchase awards, and conducted lecture workshops at major universities and institutions across the country.

Management / Administrative / Consulting / Curatorial Skills

Developed and implemented permanent installation of major works of art in conjunction with architects, engineers and planners, requiring development and management of substantial budgets. These on location projects further required hiring and management of crews and coordinating with college administrators, civic leaders, community organization, contractors and manufacturers.

Teaching Certification, Art K-12.

Has traveled North America, Europe, and Asia.

ADDENDUM

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GRANTS, FELLOWSHIPS AND AWARDS

Accomplished Graduate of the Fine and Performing Arts Award, Bowling Green State University, 1992.
“*Art in Public Places*,” curatorial grant, Arts Commission of Greater Toledo, 1988-90
College of the Arts, Ford Foundation Research Grant, The Ohio State University, 1980
The College of Urban Development Fellowship, Michigan State University, 1970-72
The Toledo Art Interest Grant, Toledo, Ohio, 1964-67
“*Ebony Magazine*” Gold Medal Award, The Johnson Publishing Company, 1969

MEDIA PROFILES

WOSU Television interview, “Artzine” Ohio State University, Columbus, Ohio “*Chihuly Conservation*”, 2005.
Columbus Dispatch News, “Caretaker of Glass Has Light Touch”, Columbus, Ohio, October, 2005.
The Blade News, Toledo, Ohio Greater Toledo Arts Commission Exhibitions, “Art that Reaches Out”, 1998.
At Bowling Green Magazine, “Accomplished Graduate Fine Arts,” Bowling Green State University, 1992.
The Columbus Dispatch, Columbus, Ohio, "The Arts," September, 1992.
The Blade News, Toledo, Ohio, June, 1992.
Bowling Green State University News, 1990
The Lantern, Ohio State University, 1989
Bowling Green State University News, 1982
Television Station, WBGUSU, Bowling Green State University,
TV Program no. 103 titled, “*Profile in Ethnic Art, J. D. Jackson Artist*”
filmed . . . November 23, 1982
The Columbus Dispatch, Columbus, Ohio, “Lively Arts Feature”, 1980
The Call and Post News, Columbus, Ohio, 1980
“*In The Arts*”, College of the Arts Publication, Ohio State University, Columbus, Ohio , 1979
At Bowling Green Magazine, “Art on Campus” edition, Bowling Green State University, 1979
The Lantern, exhibition Mershon Auditorium, Ohio State University, 1978
African American Artist Bio-bibliographical Directory, Boston, Massachusetts, 1976
The Monitor, Volume III, Number 5, Bowling Green State University, March, 1975
Encore International News Magazine, New York, N.Y., August 18, , 1975
East Lansing News, East Lansing, Michigan, 1970-72, 1976-77
Lansing News, Lansing, Michigan, 1970-72, 1976-77
Toledo Blade News, Toledo, Ohio, 1969-72, 1975-76
Ebony, Jet Magazine, Chicago, Illinois, October 9, 1969
Cosmo Digest Magazine, Toledo, Ohio, September, 1968

COMMISSIONED CORPORATE AND PUBLIC WORKS OF ART

Bowling Green State University, Eva Marie Saint Theater for the Performing Arts, University Hall, painting “*Songs for the Stellar Worlds*,” 15’ x 30’ Oil-on-canvas, 1973-74
The Johnson Publishing Company, *Ebony Magazine*, Michigan Avenue, Chicago, Illinois, Oil-on-canvas, 1971
Toledo, Ohio, A Stone Engraved Relief Mural, “*Soliloquy on the Origins of Aboriginal Abstractions*”
2 major 3D walls, 12’ to 35’ square, The New Frederick Douglas Community Center, Toledo, Ohio, 1975-76
Book Design, 15-volume book series, Urdu Poet Darshan Singh, New Delhi, India, 1980

PURCHASE AWARDS

Bowling Green State University, 1990
Bowling Green State University, 1974
Johnson's Publishing Company, Chicago, Illinois, 1972
First National Bank, Toledo, Ohio, 1969
Hope Sloan Colgate Collection, 1968
Numerous private collections

LECTURE WORKSHOPS

Bowling Green State University. "Crossroads to the 21st Century." 1995
Columbus, Ohio. The Martin Luther King Jr. Visual and Performing Arts Complex, 1992.
Toledo, Ohio. Young Men Emerging Institute Workshop Series, "Leadership Development and Responsibility." 1991
Bowling Green State University, Department of Ethnic Studies. "Cultural Diversity." 1991
The Columbus Academy, Gahanna, Ohio, 1991
Bowling Green State University, "Measuring Art", 1990
Columbus, Ohio Public Schools, Indianola Informal, 1990
Guest Lecture Series "State of the Arts", Bowling Green State University, 1984
Ohio State University, Graduate Seminar, 1981
Columbus, Ohio Public Schools, Indianola Elementary, 1981
Ohio State University, Graduate Seminar, 1978
Ohio State University, Ohio Union, 1978
Michigan State University, College of Urban Development, 1971
Ohio State University, Hopkins Hall, 1978
Ohio Wesleyan University, 1977
University of Toledo, 1970
Bowling Green State University, African Studies Center, 1973
Michigan State University, African Studies Center, 1973
University of Michigan, 1973

EXHIBITIONS

Shot Tower Gallery, Fort Hayes, Columbus, Ohio, 1997
Columbus Museum of Art, Columbus, Ohio, 1993
Hopkins Hall Gallery, Ohio State University, 1991
The Columbus Academy, Gahanna, Ohio, 1991
Hale Cultural Center, Ohio State University, Columbus, Ohio, 1990
McFall Gallery, Bowling Green State University, Bowling Green, Ohio, 1984
McFall Gallery, Bowling Green State University, Bowling Green, Ohio, 1982
Sullivant Hall Gallery, Ohio State University, Columbus, Ohio, 1981
Hopkins Hall Gallery, Ohio State University, Columbus, Ohio, 1980
Arts Alliance Exhibition, Toledo, Ohio, 1980
City Council Exhibition, Greater Columbus Arts Council, Columbus, Ohio, 1980
Atlanta Life National Exhibition, Atlanta, Georgia, 1980
Hawaii Show, Artreach Gallery, Honolulu, Hawaii, 1980
Nationwide Gallery, Columbus, Ohio, 1980
Simon Rodea Art Gallery, (Watts Towers), Los Angeles, California, 1980

Sullivant Hall Gallery, Ohio State University, Columbus, Ohio, 1977-79
Columbus Institute for Contemporary Art, Columbus, Ohio, 1978
Mershon Auditorium Showcase, Ohio State University, Columbus, Ohio, 1977
Cinque Gallery, New York, N.Y., 1977
Studio Museum, New York, N.Y., 1977
Gallery 7, Detroit, Michigan, 1973-74
Toledo Museum of Art, Toledo, Ohio, 1973
Johnsons Publishing Company, Chicago, Illinois, 1972
Kresge Art Museum, Michigan State University, East Lansing, Michigan, 1972
Lansing Community College, Art Gallery, Lansing, Michigan, 1972
Bowling Green State University, Bowling Green, Ohio, 1970
Alms Gallery, University of Cincinnati, Cincinnati, Ohio, 1970
Toledo Museum of Art, Toledo, Ohio, 1968